

HUDSONVILLE PUBLIC SCHOOLS ELEMENTARY COURSE FRAMEWORK



COURSE/SUBJECT

5th Grade Art



Arts Education Content Standards and Benchmarks	Lesson Topics	Key concepts and vocabulary	Assessments
<p>PERFORM ART.VA.I.5.1 Use materials, techniques, media, technology, and processes to communicate ideas and experiences. ART.VA.I.5.2 Use art materials and tools safely and responsibly with environmental awareness. ART.VA.I.5.3 Incorporate the elements of art and principles of design to communicate ideas. ART.VA.I.5.4 Participate in the process and delivery of a final product for exhibition or presentation.</p> <p>CREATE ART.VA.II.5.1 Synthesize the knowledge of materials, techniques, and processes to create artwork. ART.VA.II.5.2 Apply knowledge of how to use visual characteristics and organizational principles to communicate ideas. ART.VA.II.5.3 Explore and understand prospective subject matter, ideas, and symbols for works of art. ART.VA.II.5.4 Select and use subject matter, symbols, and ideas to communicate meaning. ART.VA.II.5.5 Analyze how art conveys ideas to express one's individuality. ART.VA.II.5.6 Explore and understand the impact of digital media and technology in the creation of artwork.</p> <p>ANALYZE ART.VA.III.5.1 Validate the effects of visual structures and functions, and reflect upon these effects in personal work. ART.VA.III.5.2 Identify and defend various purposes for creating works of visual art. ART.VA.III.5.3 Understand and respect that there are different responses to specific art works in a global community. ART.VA.III.5.4 Analyze the characteristics of personal artwork. ART.VA.III.5.5 Develop a sensitivity and understanding of how personal experiences can influence the development of artwork.</p> <p>ANALYZE IN CONTEXT ART.VA.IV.5.1 Defend the history of visual arts and specific relationships to various cultures and times. ART.VA.IV.5.2 Compare and contrast works of art as belonging to particular cultures, times, and places. ART.VA.IV.5.3 Demonstrate how history, culture, and the visual arts interrelate in making and studying works of art.</p> <p>ANALYZE AND MAKE CONNECTIONS ART.VA.V.5.1 Explain how visual arts have inherent relationships to everyday life. ART.VA.V.5.2 Identify various careers in the visual arts. ART.VA.V.5.3 Understand and use comparative characteristics of the visual arts and other arts disciplines. ART.VA.V.5.4 Synthesize connections between the visual arts and other disciplines in the curriculum.</p>	<p>Art appreciation and enjoyment</p> <p>*Self-Expression</p> <p>*Real-world application of the arts</p> <p>Artists Emphasis - Georgia O'Keeffe - Hundertwasser</p> <p>Cultural Emphasis (one per year) - North America - Central/South America - Asia - Africa - Europe - Australia/New Zealand - Middle East</p> <p>*Drawings/Paintings: - Animals/Nature - Portraits - Landscapes - Observational drawing - Abstract Art</p> <p>*3-D projects</p> <p>* optional</p>	<p>Art Elements: 1. Line 2. Shape 3. Color 4. Texture 5. Value 6. Space 7. Form</p> <p>Art Principles: 1. Pattern 2. Balance 3. Contrast 4. Emphasis 5. Unity 6. Movement 7. Rhythm</p>	<p>Observation of skills taught</p> <p>Artist statements</p> <p>Critiques</p> <p>Checks for understanding</p> <p>Final projects</p>