

# HUDSONVILLE PUBLIC SCHOOLS ELEMENTARY COURSE FRAMEWORK



COURSE/SUBJECT

2<sup>nd</sup> Grade Art



Arts Education Content Standards and Benchmarks	Lesson Topics	Key concepts and vocabulary	Assessments
<p><b>PERFORM</b>  <b>ART.VA.I.2.1</b> Identify and use various materials and techniques using a sequential process.  <b>ART.VA.I.2.2</b> Demonstrate the safe use of a variety of materials, tools, and processes with environmental awareness.  <b>ART.VA.I.2.3</b> Compare and explore elements of art and principles of design to communicate ideas related to personal environment.  <b>ART.VA.I.2.4</b> Use revision strategies to modify personal artwork and then mount it to enhance its presentation.</p> <p><b>CREATE</b>  <b>ART.VA.II.2.1</b> Demonstrate how materials, techniques, and processes can be used creatively to communicate ideas.  <b>ART.VA.II.2.2</b> Combine the use of elements of art and principles of design to communicate ideas.  <b>ART.VA.II.2.3</b> Understand and recognize how artists create and construct multiple solutions to visual problems in artworks.  <b>ART.VA.II.2.4</b> Use symbols to create artwork that expresses and communicates meaning.  <b>ART.VA.II.2.5</b> Compare and contrast how artists convey ideas through the creation of artwork.  <b>ART.VA.II.2.6</b> Demonstrate how artwork can be created using computers and electronic media as a tool for creative expression.</p> <p><b>ANALYZE</b>  <b>ART.VA.III.2.1</b> Develop a visual vocabulary.  <b>ART.VA.III.2.2</b> Recognize that art is created to fulfill personal and/or social needs.  <b>ART.VA.III.2.3</b> Share personal experiences and preferences in response to works of art.  <b>ART.VA.III.2.4</b> Evaluate personal artwork using art terminology.  <b>ART.VA.III.2.5</b> Reflect on how art expresses ideas, feelings, and opinions.</p> <p><b>ANALYZE IN CONTEXT</b>  <b>ART.VA.IV.2.1</b> Compare symbols, trademarks, icons, emblems, and other visual motifs in various cultures.  <b>ART.VA.IV.2.2</b> Discuss the subject matter of artwork from particular cultures at specific times.  <b>ART.VA.IV.2.3</b> Debate images of a past or present culture.</p> <p><b>ANALYZE AND MAKE CONNECTIONS</b>  <b>ART.VA.V.2.1</b> Describe how art is used in everyday life.  <b>ART.VA.V.2.2</b> Investigate and identify visual art careers that relate to children.  <b>ART.VA.V.2.3</b> Identify similarities among the arts including vocabulary, elements of art, and principles of design.  <b>ART.VA.V.2.4</b> Demonstrate connections between the visual arts and other curriculum through student artwork.</p>	<p><b>Art appreciation and enjoyment</b></p> <p><b>Self-Expression</b></p> <p><b>Real world application of the arts</b></p> <p><b>Artist Emphasis:</b>                      - Vincent VanGogh                      - Henri Matisse</p> <p><b>Cultural Emphasis</b>  <i>(one per year)</i>                      - North America                      - Central/South America                      - Asia                      - Europe                      - Australia/New Zealand                      - Middle East</p> <p><b>Drawings/Paintings:</b>                      - Animals/Nature                      - Portrait                      - Landscape                      - Abstract Art</p> <p><b>*3-D Project</b></p>	<p><b>Art Elements:</b>                      1. Line                      2. Shape                      3. Color                      4. Texture                      5. Value                      6. Space                      7. Form</p> <p><b>Art Principles:</b>                      1. Pattern                      2. Movement *</p> <p>* optional</p>	<p>Observation of skills taught</p> <p>Checks for understanding</p> <p>Final Projects</p>