

HUDSONVILLE HIGH SCHOOL COURSE FRAMEWORK



COURSE / SUBJECT

Digital Photography



KEY COURSE OBJECTIVES/ ENDURING UNDERSTANDINGS (Important ideas and core processes)	UNIT PACING (names of units and approximate pacing)	UNIT LEARNING TARGETS (By the end of the unit, students will be able to. . .)	STANDARD (Which standards (i.e. common core, MMC, etc.) does this address?)
This course is an exploration of digital photography, digital image-editing and photographic techniques. Throughout the course students will work on a variety of digital photographic projects with the use of Photoshop and a digital camera.	Composition 3 weeks	<ul style="list-style-type: none"> • Identify the standard parts of the digital point and shoot camera. • Explain the functions of a digital point and shoot camera • Identify and apply elements of composition used in the creation of successful photographs. • Cultivate habits of mind that allow the student to visualize the image before taking a photograph. • Demonstrate use of levels to correct the tonal exposure of an image in Photoshop. 	1:1 Apply materials, techniques, media technology, and processes with sufficient skill, confidence, and sensitivity that personal intentions are carried out in artworks. 2:1 Apply materials, techniques, and processes with sufficient skill, confidence, and sensitivity that personal intentions are carried out in artworks.
	Expression 2 weeks	<ul style="list-style-type: none"> • Demonstrate their ability to use filters and how to apply them. • Demonstrate how to create a canvas and use layers to create a collage. 	1:3 Apply organizational principles and functions to solve specific visual arts problems. 2:2 Create artworks that use organizational principles and functions to solve specific visual arts problems.
OVERARCHING/ESSENTIAL SKILLS OR QUESTIONS (ideas/skills that transcend discipline-specific learning)	Line, Movement, Pattern, Texture 2 weeks	<ul style="list-style-type: none"> • Demonstrate their continued knowledge of more compositional elements and be able to apply them to their own photography. • Focus in on the ability to produce creative and clear macro shots. 	1:1 Apply materials, techniques, media technology, and processes with sufficient skill, confidence, and sensitivity that personal intentions are carried out in artworks.

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<ul style="list-style-type: none"> • How do composition, color theory, and lighting work to create a compelling photograph? • How is photography a visual language? • How do I organize, evaluate, and present my own work? • What makes a photograph more than just a snapshot? What makes photography Art? 	Letter Photography 2 weeks	<ul style="list-style-type: none"> • Visually think abstractly to identify letters in everyday objects. • Apply their knowledge of layers and spacing to create a horizontal compositional layout. 	1:2 Intentionally use art material and tools effectively to communicate ideas. 1:3 Apply organizational principles and functions to solve specific visual arts problems. 2:2 Create artworks that use organizational principles and functions to solve specific visual arts problems.
	Teen Social Issue/ Motivational/Holga Poster Project 2 weeks	<ul style="list-style-type: none"> • Apply their personal beliefs to advocate for a current social issue. • Use motivational quotes to help others. • Demonstrate their ability to add text, photographs, and layers to create a poster. 	1:1 Apply materials, techniques, media technology, and processes with sufficient skill, confidence, and sensitivity that personal intentions are carried out in artworks. 1:2 Intentionally use art material and tools effectively to communicate ideas. 1:3 Apply organizational principles and functions to solve specific visual arts problems. 2:2 Create artworks that use organizational principles and functions to solve specific visual arts problems. 3:1 Analyze the effectiveness of selections in communicating ideas and reflect upon the effectiveness of choices. 3:3 Describe how expressive features and organizational principles cause responses.